



International Composition contest "Venice FluteFest" for flute orchestra

Competition rules

The Venice Music Conservatory "Benedetto Marcello", Venice FluteFest and the collaboration with Briccialdi Flutes and Da Vinci Edition organizes a contest for new flute orchestra compositions.

Art.1 - Age of competitors: 18-35 years old on this announcement expiry date

Art.2 - The compositions have not been awarded in other competitions and have not been performed in concert.

Each competitor can submit only one composition for each category.

Requests:

- n.1 original new composition;
- n.1 baroque, classical or romantic flute orchestral repertoire piece arrangement.

Score parts and duration:

- n°3 C Flute part;
- n°1 Piccolo part;
- n°1 G Alto flute part;
- n°1 Bass fluten part (it could be duplicated by an optional double-bass flute);
- middle-level difficulty grade;
- 6/10 minutes duration.

New compositions or arrangements with more voices on a single part will not be considered by Jury.



Art.3 - Registration fee

The 20€ non-refundable registration fee can be paid as follows:

Bank transfer Iban:

IT94S030690211610000046003 – Banca Intesa San Paolo, Venezia

Account holder name: Conservatorio di musica Benedetto Marcello

Address: San Marco 2810

30124 Venezia

Description: Concorso VeniceFluteFest

Art.4 - Score description

The scores must be written with a music-writer software (for example "Finale", "Muscore", "Sibelius" etc). The Jury can accept copied manuscripts only if perfectly legible. Otherwise the Jury could remove (in its own judgement) the score from the competition. Midi file is required.

Art.5 - Application sending mode

The application must be sent exclusively by email with PDF files at:

ufficio.produzione@conservatoriovenezia.net

(email Description: Concorso VeniceFluteFest)

It's necessary to attach:

- score and parts;
- midi file/s;
- 20€ payment receipt;
- candidate curriculum vitae and personal data;
- identity card copy.

Art.6 - Jury

Monica Finco - jury president, flautist

Giovanni Mancuso - composer

Giorgio Blasco - flutist, composer, arranger

Paolo Totti - flutist, composer, arranger

Edmondo Filippini - musicologist, publisher

Marco Maida - flutist, entrepreneur



Art.7 - Awards

Only the first prize winners for each category:

500 € original new composition

500 € orchestral arrangement

Compositions publication by Da Vinci Edition

Compositions 1st performance in Venice

The Jury (in its own judgement) will not award any prizes if the artistic quality will be inappropriate.

The Jury could authorize some interesting not-winner score performance during the prize-winning public 1st performance in Venice.

Art.8 - Registration deadline March 31, 2018. Evidence shall be constituted by the sending date of email. The result of the competition will be sent to the winners at the expiry of the 30 April 2018 by e-mail.

Art.9 - Final rules

In submitting the application, the candidates accept the procedures and conditions as described in this competition notice.

The Venice Conservatory will not consider applications not received by the deadline or different from what is required by this competition notice.

Art.10

Every controversy related to the Competition rules will be within the Venezia Place of Jurisdiction cognizance. The only legally sustainable text will be the Italian language competition notice.